

TOM SELIGMAN

conductor

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EDUCATION

University of Cambridge, 1995-1998: BA Hons, English Literature

Royal Scottish Academy of Music & Drama, 2000-2002: MMus, Conducting

Dartington International Summer School, August 1999

Choral conducting course with Laszlo Heltay and Johan Duijk

Orkney Conducting Course with Martyn Brabbins and Sian Edwards, June 2004

Masterclasses with Jorma Panula, Amsterdam, Sept 2002 and Sept 2003

Masterclasses with BBC Singers and Stephen Cleobury, January 2004

EMPLOYMENT

BALLET

Royal Ballet, Covent Garden

Conductor *Don Quixote, The Winter's Tale, Alice's Adventures in Wonderland, Marguerite and Armand, Frankenstein, Gloria, Chroma, Birthday Offering, Peter and the Wolf, Tales of Beatrix Potter, Metamorphosis Titian (big screen broadcast), The Nutcracker (live cinema broadcast)*
2010–present

Birmingham Royal Ballet

Conductor *Miracle in the Gorbals, Coppélia, A Month in the Country, The Dream* 2014–present

National Ballet of Canada

Conductor *The Winter's Tale* 2015, 2017

Dutch National Ballet

Conductor *The Sleeping Beauty* 2017

English National Ballet

Conductor *The Nutcracker, Le Corsaire, Coppélia, Swan Lake, Romeo and Juliet* 2012–2015

New York City Ballet

Conductor *Jewels, The Nutcracker* 2011

OPERA

Opera East

Conductor Mozart *Le nozze di Figaro* 2008

Asst Conductor Stravinsky *The Rake's Progress* 2007

Buxton Festival Opera

Asst Conductor Holst *Savitri, The Wandering Scholar* & Vaughan Williams *Riders to the Sea* 2008

Pigotts Music Camp

Conductor Handel *Theodora, Semele*; Janáček *The Cunning Little Vixen, Jenůfa* 2006–2016

Winchester Festival

Director Opera Chorus workshop July 2015

Edinburgh Studio Opera

Music Director Stravinsky *The Rake's Progress*, Britten *The Beggar's Opera* 2003–2004

ORCHESTRAL

Principal Conductor	Kensington Chamber Orchestra	2007–present
Music Director	Hampshire County Youth Orchestra	2005–2011
Music Director	Hertfordshire Schools Symphony Orchestra	2009–2011
Conductor and presenter, 'Rite Up Close' (introducing <i>The Rite of Spring</i> to audiences of all ages) Feb 2016		

Guest engagements include concerts with Brno Philharmonic (Cheltenham Festival), Hebrides Ensemble (St Magnus Festival, BBC Radio 3), Salomon Orchestra, Salisbury Sinfonia, Wimbledon Symphony Orchestra, Norwich Philharmonic, Farnborough Symphony Orchestra.

CHORAL

BBC Symphony Chorus

Chorus Master	BBC Singers and Symphony Chorus: Last Night of the Proms	Sept 2016
	Anthony Payne <i>Of Land, Sea and Sky/VW Toward the Unknown Region</i>	July 2016
	Berlioz <i>Roméo et Juliette</i> , cond. Sir Andrew Davis (Chandos recording)	Jan 2016
	Tippett <i>A Child of Our Time</i> , cond. Edward Gardner	Dec 2015
Asst Chorus Master and Off-stage Conductor		
	Brett Dean <i>The Death of Socrates</i> , cond. John Storgårds	Feb 2015
Asst Chorus Master		
	Hugh Wood <i>Epithalamium</i> , cond. Sir Andrew Davis	July 2015
	Henze <i>Elogium Musicum</i> , Bruckner Mass in F minor, Holst <i>Hymn of Jesus</i>	2008–2010

Dartington International Summer School and Festival

Conductor	Handel <i>Alexander's Feast</i>	Aug 2016
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Hallé Choir

Chorus Master	Elgar <i>The Kingdom</i> , cond. Sir Mark Elder: concert and CD recording (winner of Gramophone Award 2011: Best Choral Recording)	Oct 2009
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London Symphony Chorus

Chorus Master	Wagner <i>Lohengrin</i> , cond. Andris Nelsons	June 2010
	Vaughan Williams <i>Sea Symphony</i> , cond. Richard Hickox	May 2008
	Mahler Symphony No.3 with Lucerne Festival Orchestra/Claudio Abbado	Aug 2007
Asst Chorus Master	James Macmillan <i>St John Passion</i> , cond. Sir Colin Davis	April 2008

Brighton Festival Chorus

Chorus Master	John Adams, <i>Harmonium</i> , cond. Diego Masson, Brighton Festival	May 2017
Chorus Master	Recordings with BBC Concert Orchestra, Carl Davis/Barry Wordsworth	2010, 2017
Asst Chorus Master and Off-stage Conductor		May 2008
	John Tavener <i>Mass for the Feast of the Immaculate Conception</i> , Brighton Festival	

Musique Cordiale Festival, Provence

Conductor	Mozart <i>Requiem</i> , <i>C minor Mass</i> , <i>Coronation Mass</i> , Haydn <i>Nelson Mass</i> , Vaughan Williams <i>Serenade to Music</i> , Fauré <i>Requiem</i> , Bach <i>St John Passion</i> , Poulenc <i>Gloria</i>	2008–2012
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Southbank Centre

Choral Consultant	Voicelab Mahler Project	April–May 2010
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Royal Albert Hall

Conductor	'Sing Up' Galas, involving over 1300 young singers and instrumentalists	March 2010
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